Bachelor of Arts (BA) in Media Arts  
Department of Cinematic Arts - Catalog Year: 2017-2018

Name: _____________________________________  UNM ID#: __________________________

CFA Admit: _________________________  LoboWeb Catalog: _________________________  Anticipated Grad Date: _________________

Minimum Total Hours | 42 Minimum Upper-Division (UD) Hours (300-level & above) | Meets Diversity Requirement | Minimum grade required in all UNM CORE courses | Minimum Major GPA | Minimum Overall GPA | Maximum number of PENC hours that may apply toward degree
---|---|---|---|---|---|---
120 | ___ hrs UD remaining as of _____ | C | 3.00 | 2.00 | 4

☆ Students must meet degree requirements in effect at (re)admission to CFA as a pre-major, declared major or at the time of graduation.

☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

☆ UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

<table>
<thead>
<tr>
<th>Arts &amp; Sciences - 46 hrs</th>
<th>Fine Arts Outside the Major - 12 hrs</th>
<th>Media Arts (MA) - 48 hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>SM/YR</td>
<td>Course</td>
<td>Hrs</td>
</tr>
<tr>
<td>Writing &amp; Speaking - 9 hrs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 120</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 220</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Mathematics - 3 hrs</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Physical &amp; Natural Sciences - 7 hrs</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Social &amp; Behavioral Sciences - 6 hrs</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
| Humanities - 6 hrs | | | | | | | | (See CFA Core Curriculum Sheet)
| | | 3 | | | | | | |
| | 3 | | | | | | | |
| 2nd semester Foreign Language - 3 hrs | | | | | | | | |
| | | 3 | | | | | | |
| Arts & Sciences Electives - 12 hrs | | | | | | | | |
| | | 3 | | | | | | |
| | 3 | | | | | | | |
| | 3 | | | | | | | |
| Fine Arts Outside the Major - 12 hrs | | | | | | | | |
| Selected from at least two of the following departments: Art & Art History (ARTS, ARTH); Fine Arts (FA); Interdisciplinary Film & Digital Media (IFDM); Music (APMS, MUS, MUSE); Theatre & Dance (THEA, DANC); UHON 207; and/or up to 6 hrs of ARCH, CRP, or LA | | | | | | | |
| SM/YR | Course | Hrs | Grade | SM/YR | Course | Hrs | Grade |
| | | | | | | | | |
| History, Criticism, & Theory - 15 hrs | | | | | | | | |
| History, Criticism, & Theory Electives-15hrs | | | | | | | | (Some courses may be taken more than once, see Catalog)
| | | | 3 | | | | | |
| | | | 3 | | | | | |
| | | | 3 | | | | | |
| | | | 3 | | | | | |
| | | | 3 | | | | | |
| | | | 3 | | | | | |
| Production - 9 hrs | | | | | | | | (Some courses may be taken more than once, see Catalog)
| Select from 111, 216, 220, 324, 350, 390, 391, 409, 429, 496 | | | | | | | |
| | | 3 | | | | | | |
| | 3 | | | | | | | |
| | 3 | | | | | | | |
| | 3 | | | | | | | |
| 400-level MA Elective - 3 hrs | | | | | | | | |
| | | | 3 | | | | | |
| History, Criticism & Theory and/or Production MA - 6 hrs | | | | | | | | |
| | | | 3 | | | | | |

Focus Area

Date  Initials

Completed:

Exception:

Major GPA: __________ Date: _______

Last Update: 5.8.17
<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Major</th>
<th>Min/2nd Major</th>
<th>Core</th>
<th>UD</th>
<th>Min Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester One:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 120/Composition III</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Physical &amp; Natural Sciences</td>
<td>4</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MA Production chosen from Catalog list</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td>See Note Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts outside the major</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td>See Note Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total: 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Freshmen Appointments in October - take advising portfolio to all advising appointments**

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Major</th>
<th>Min/2nd Major</th>
<th>Core</th>
<th>UD</th>
<th>Min Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Two:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities (See CFA Core Curriculum)</td>
<td>3</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences Elective</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Physical &amp; Natural Sciences</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Social &amp; Behavioral Science</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MA History/Crit/Theory (chosen from Catalog list)</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td>See Note Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total: 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Review Degree Audit before next advising appointment**

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Major</th>
<th>Min/2nd Major</th>
<th>Core</th>
<th>UD</th>
<th>Min Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Three:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 220/Expository Writing</td>
<td>3</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences Elective</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Humanities (See CFA Core Curriculum)</td>
<td>3</td>
<td>3</td>
<td>C</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA Production chosen from Catalog list</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td>See Note Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total: 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Apply to become a declared major in CFA**

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Major</th>
<th>Min/2nd Major</th>
<th>Core</th>
<th>UD</th>
<th>Min Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Five:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts outside the major</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts outside the major</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA 326/History of Film I: Silent</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td>See Note Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total: 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Visit Career Services**

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Major</th>
<th>Min/2nd Major</th>
<th>Core</th>
<th>UD</th>
<th>Min Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Seven:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective outside the major</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective outside the major</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA History/Crit/Theory (chosen from Catalog list)</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td>See Note Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total: 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Apply for Degree**

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Cr. Hrs.</th>
<th>Major</th>
<th>Min/2nd Major</th>
<th>Core</th>
<th>UD</th>
<th>Min Grade</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Eight:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective outside the major</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective outside the major</td>
<td>2</td>
<td>3</td>
<td>D-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MA 400-level elective</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>MA History/Crit/Theory (chosen from Catalog list)</td>
<td>3</td>
<td>3</td>
<td>D-</td>
<td>See Note Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total: 14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Graduation Fair**

| Degree Total | 120 | 48 | 0 | 37 | 42 |

**NOTES:**
~ Students may earn a D- in courses in the major provided their cumulative grade point average is at least a 3.0.
~ Additionally students may need to earn a C or better to meet prerequisite requirements.
~ Students may choose to satisfy the 42 hour upper division credit with courses in the major, electives, and fine arts outside the major.
~ Students must consult CFA Student Success Specialist regarding options for CORE Curriculum as many CFA Degrees have specific requirements.
The University of New Mexico Core Curriculum (37 credits)

Writing and Speaking: (9 credits)
Mathematics: (3 credits)
Physical and Natural Sciences: (7 credits)
Social and Behavioral Sciences: (6 credits)
Humanities: (6 credits)
Foreign Language: (non-English language; 3 credits; but the major requires completion of the 2nd semester of a foreign language)
Fine Arts: (3 credits)

Students must earn a grade of C or better (not C-) in CORE Curriculum courses.
Consult with a CFA Student Success Specialist regarding options for CORE Curriculum.

University Residence Requirements
- Minimum hours = 30
- Senior standing = 15 past 92
- In major = One half
- In minor = One quarter

MA History, Criticism, & Theory Required Courses
- MA 210/Introduction to Film Studies
- MA 212/Beyond Hollywood
- MA 326/History of Film I: Silent
- MA 327/History of Film II: Sound
- MA 431/Film Theory

MA History, Criticism, & Theory Elective Courses
- MA 110/Introduction to Mass Communication
- MA 310/Latin American Film
- MA 330/Studies in Film
- MA 332/Documentary Film History
- MA 334/Teen Rebels
- MA 335/International Horror Film
- MA 336/Images of (Wo)men
- MA 337/Alfred Hitchcock
- MA 479/Undergraduate Independent Study

MA Production Elective Courses
- MA 111/Technical Introduction to Video Production
- MA 216/Topics in Video Making
- MA 220/Intermediate Production Workshop
- MA 324/Introduction to Screenwriting
- MA 350/Advanced Screenwriting
- MA 390/Topics in the Elements of Filmmaking
- MA 391/16mm Filmmaking
- MA 409/Advanced Video Art
- MA 429/Topics in Production
- MA 496/Undergraduate Production Project

Consult the UNM Catalog to determine course prerequisites and other limitations (e.g., if a class can be repeated for credit).

CFA Minimum Graduation Requirements
- Consult with a CFA Student Success Specialist regarding CORE Curriculum options.
- Total credit hours = 120
- 300/400 level credit hours = 42
- Minimum cumulative grade point average = 2.0
- CFA degrees do not require completion of a minor field of study.
- While students may have a C in a course for the major, they must maintain and graduate with at least a 3.0 grade point average in the major.
- While Physical Education Non-Professional courses are not required for CFA degrees, students may apply a maximum of 4 credit hours of PENP courses toward CFA degrees.
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students must apply to graduate the semester prior to their anticipated graduation.

Deadlines to apply: summer/fall graduation = April 1st; spring graduation = November 1st

For more information see the UNM Catalog at catalog.unm.edu

CFA Advisement Center Contact Information
Website: finearts.unm.edu
Telephone: 505.277.4817
Fax: 505.277.0708
Email: finearts@unm.edu
Message Board: http://cfaunm.proboards.com/index.cgi?board=fun
Location: Center for the Arts, room 1103
Mailing Address:
College of Fine Arts Advisement Center
1 University of New Mexico
MSC04 2570
Albuquerque, NM 87131-0001

Professor Adan Avalos
PH. 505.277.6262
Email: aavalos@unm.edu

Deanna Sánchez-Mulcahy, Director
PH. 505.277.4817
Email: dmulcahy@unm.edu

Jennifer Lucero, Student Success Specialist
PH. 505.277.4817
Email: jennlu@unm.edu

Nick Padilla, Academic Advisor
Email: nickpdll@unm.edu

College of Fine Arts - Located in the Center for the Arts, Rm 1103

Cinematic Arts Faculty Advisor, Located in CERIA 350

Professor Adan Avalos
PH. 505.277.6262
Email: aavalos@unm.edu
FOCUS AREA FOR MEDIA ARTS MAJORS

NAME: ___________________________________________ UNM STUDENT ID#________________________

All Media Arts majors must define a focus area of 15 credit hours from College of Arts & Sciences and Fine Arts courses outside the major. State the title of your Focus Area below and list the course information used toward this requirement:

- Fifteen hours will focus on a cultural, psychological, or political perspective particularly significant in the history, criticism, and theory of the media arts. Possible focus areas include: Latin American history, cultural studies, political theory, psychoanalytical criticism, and avant-garde movements.
- Various departments offer courses relevant and may combined: American Studies, Anthropology, Art & Art History, English, Foreign Languages & Literatures, History, Philosophy, and Psychology.

Title of your Focus Area: _________________________________________________________________

<table>
<thead>
<tr>
<th>DEPT. PREFIX &amp; NUMBER</th>
<th>COURSE TITLE</th>
<th>CR HRS</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes:
- The Department Faculty Advisor must approve these courses + hours.
- The above table may list courses you intend to enroll in and/or have already taken.
- Once signed, the Department Faculty Advisor must initial any changes to this list.
- After it is signed by Department Faculty Advisor, please return the completed form to CFA Student Success and Advisement Center, Rm 1103.

___________________________________                     ________________________________
Cinematic Arts Faculty Advisor                                                                 Date
## AREA 1 - WRITING & SPEAKING - 9 hours

(Placement in English (ENGL) is based on highest ACT, SAT or COMPASS Placement score.)

**Required for all CFA degrees:**
- English 110 – Accelerated Composition (3) OR English 111 (3) + English 112 (3) – Composition I & II OR English 113 – Enhanced Composition (4)
- English 120 – Composition III (3)

**Choose next Writing & Speaking course based on your degree:**
- Media Arts, Music (BA & BM only):
  - English 220 – Expository Writing
- Art History, Art Studio:
  - English 220 – Expository Writing OR Philosophy 156 – Reasoning & Critical Thinking
- Art Education, Theatre, Dance, Design for Performance, Interdisciplinary Arts:
  - Interdisciplinary Film & Digital Media – Production, and Music Education:
    - (Select One) Communication & Journalism 130 – Public Speaking
    - English 219 – Technical and Professional Writing
    - English 220 – Expository Writing
    - Philosophy 156 – Reasoning and Critical Thinking
    - University Honors 201 – Rhetoric and Discourse

## AREA 2 - MATHEMATICS - 3 hours

(Placement in Mathematics is based on highest ACT, SAT or COMPASS Placement score.)

**Music Education:** MATH 111 – Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of mathematics, but does not count for CORE.

**Art Education:** Required to complete 3 hrs of CORE Level MATH plus 3 additional hours of mathematics elective for a total of 6 credit hours.

- Mathematics 129 – A Survey of Mathematics*
- Statistics 145 – Introduction to Statistics*
- Mathematics 121 – College Algebra
- Mathematics 150 – Pre-Calculus Mathematics
- Mathematics 153 – Pre-Calculus & Trigonometry
- Mathematics 162/163 – Calculus I or II**
- Mathematics 180/181 – Elements of Calculus I or II**
- Mathematics 215 – Mathematics for Elementary and Middle School Teachers III
- University Honors 202 – Mathematics in the World

**Key Symbol * = Mathematics 129 or Statistics 145 are the recommended courses for Fine Arts majors.**

**Key Symbol ** = Credit not allowed for both Mathematics 162 and 180 OR for both Mathematics 163 and Mathematics 181.**

## AREA 3 - PHYSICAL & NATURAL SCIENCES - 7 hours

All CFA majors (except MUSE and ARTE) choose two courses, one of which must have a corresponding lab:

**Education Majors in Art Education and Music Education:** Required to complete 8 hrs (2 courses w/corresponding labs)

- Anthropology 120/122L – Archeological Method & Theory Lab (must be taken together)
- Anthropology 150 – Evolution and Human Emergence
- Anthropology 151L – Human Evolution Laboratory (1 hr)
- Anthropology 160 – Human Life Course
- Anthropology 161L – Computer Laboratory in Human Evolutionary Ecology (1 hr)
- Astronomy 101 – Introduction to Astronomy
- Astronomy 101L – Astronomy Laboratory (1 hr)
- Biology 110 – Biology Non-Majors #
- Biology 112L – Biology Laboratory for Non-Majors (1 hr)
- Biology 123 – Biology for Health Related Sciences and Non-Majors #
- Biology 124L – Biology for Health Related Sciences and Non-Majors Laboratory (1 hr)
- Chemistry 101 – Chemistry in Our Community (no corresponding lab)
- Chemistry 111 – Elements of General Chemistry (4 hrs - lab included) ##
- Chemistry 121/123L – General Chemistry I with lab (must be taken together) ##
- Chemistry 122/124L – General Chemistry II with lab (must be taken together) ##
- Chemistry 131/132L – Principles of Chemistry with lab (must be taken together) ##
- Chemistry 132/142L – Principles of Chemistry with lab (must be taken together) ##
- Computer Science 108L – Computer Science for All: An Introduction to Computational Science and Modeling
- Earth & Planetary Science 101 – How the Earth Works – An Introduction to Geology
- Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)
- Earth & Planetary Science 201L – Earth History (4 hrs - lab included)
- Environmental Science 101 – The Blue Planet
- Environmental Science 102L – The Blue Planet Laboratory (1 hr)
- Geography 101 – Physical Geography
- Geography 105L – Physical Geography Laboratory (1 hr)
- Natural Science 261L – Physical Science (4 hrs - lab included)*
- Natural Science 262L – Life Science (4 hrs - lab included)*
- Natural Science 263L – Environmental Science (4 hrs - lab included)*
- Physics 102 – Introduction to Physics
- Physics 102L – Physics Laboratory (1 hr)
- Physics 105 – Physics and Society (no corresponding lab)
- Physics 108 – Introduction to Musical Acoustics ^
- Physics 108L – Musical Acoustics Laboratory (1 hr) ^
- Physics 151 – General Physics
- Physics 151L – General Physics Laboratory (1 hr)
- Physics 152 – General Physics
- Physics 152L – General Physics Laboratory (1 hr)
- Physics 160 – General Physics
- Physics 160L – General Physics Laboratory (1 hr)
- Physics 161 – General Physics
- Earth & Planetary Science 101L – How the Earth Works – An Introduction to Geology
- Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)
- University Honors 203 – Science in the 21st Century

**Key Symbol #**
- Credit not allowed for both BIOL 110 and BIOL 123/124L

**Key Symbol ##**
- Credit not allowed for both CHEM 111L and 121/123L
- Credit not allowed for both CHEM 121/123L and 131L
- Credit not allowed for both CHEM 122/124L and 132L

**Key Symbol ^**
- For pre-service K-8 teachers only

**Key Symbol * **
- Required for Music Education Majors
## AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 6 hours

**Music Education and String Pedagogy:** Psychology 105 – General Psychology is a requirement.  
**Art Education:** Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.

| African Studies 109 – Intro. to Comparative & Global Ethnic Societies # % | Native American Studies 109 – Introduction to Comparative & Global Ethnic Societies # % |
| American Studies 182 – Introduction to Environment, Science and Technology | Peace Studies 240 – International Politics ** |
| American Studies 185 – Introduction to Race, Class & Ethnicity % | Political Science 110 – The Political World |
| Anthropology 101 – Introduction to Anthropology | Political Science 200 – American Politics |
| Anthropology 110 – Language, Culture and the Human Animal ## | Political Science 220 – Comparative Politics |
| Anthropology 130 – Cultures of the World % | Political Science 240 – International Politics ** % |
| Anthropology 220 – World Archaeology | Psychology 105 – General Psychology |
| Chicana & Chicano Studies 109 – Intro. to Comparative & Global Ethnic Societies # % | Public Health 101 – Introduction to Population Health |
| Community & Regional Planning 181 – Introduction to Environmental Problems | Public Health 102 – Global Health Challenges and Responses |
| Economics 105 – Introductory Macroeconomics | Sociology 101 – Introduction to Sociology |
| Economics 106 – Introductory Microeconomics | Sociology 216 – The Dynamics of Prejudice % |
| Engineering 200 – Technology in Society * % | Sustainability Studies 109 – Introduction to Comparative & Global Ethnic Societies # % |
| Geography 102 – Human Geography | University Honors 204 – The Individual and the Collective |
| Geography 217 – Energy, Environment and Society * | Global Ethnic Societies # % |
| Interdisciplinary Film & Digital Media 105L – Introduction to Film and Digital Media [Inter and New Media Studies I] ++ | Women Studies 109 – Introduction to Comparative & |
| Linguistics 101 – Introduction to the Study of Language ## | Global Ethnic Societies # % |
| Mechanical Engineering 217 – Energy, Environment and Society * | Global Ethnic Societies # % |

* Key Symbol #: Credit not allowed for more than one of the following courses: AFST / CCS / NATV / SUST / WMST 109  
* Key Symbol ##: Credit not allowed for both ANTH 110 and LING 101  
* Key Symbol *: Credit not allowed for more than one of the following courses: ENG 200 / GEOG 217 / ME 217  
* Key Symbol **: Credit not allowed for both PCST 240 and POLS 240  
* Key Symbol #: Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.  
* Key Symbol ++: This course is an option for Social & Behavioral Science, Humanities and Fine Arts but can ONLY satisfy one section, not all three.

## AREA 5 - HUMANITIES - 6 hours

**Art Education:** Please consult your CFA Progress Sheet or UNM Catalog for specific degree requirements.  
All other CFA Majors must choose one course from each of the two lists below for Humanities credit.

**One course (3 hrs) selected from:**  
African Studies 104 – Introduction to African Studies %  
American Studies 186 – Introduction to Southwest Studies %  
American Studies 201 – Introduction Chicana & Chicano Studies # %  
Chicana & Chicano Studies 201 – Intro. Chicana & Chicano Studies # %  
Classical Studies 204 – Greek Civilization  
Classical Studies 205 – Roman Civilization  
History 101 – Western Civilization to 1648  
History 102 – Western Civilization Post 1648 %  
History 161 – History of the United States to 1877  
History 162 – History of the United States Since 1877  
History 181 – History of Early Latin America %  
History 182 – Modern Latin American History %  
Native American Studies 150 – Intro. to Native American Studies # %  
Native American Studies 201 – Intro. Chicana & Chicano Studies # %  

**AND one course (3 hrs) selected from:**  
Classical Studies 107 – Greek Mythology  
Comparative Literature 222 – Fairy and Folk Tales  
Comparative Literature 224 – Literary Questions  
English 150 – The Study of Literature  
English 292 – World Literatures: Ancient World through the 16th Century  
English 293 – World Literatures: 17th Century through the Present  
Geography 140 – Introduction to World Regions %  
Interdisciplinary Film & Digital Media 105L – Introduction to Film and Digital Media [Inter and New Media Studies I] ++  
Modern Language (MLNG - For. Lang.) 101 – Approaches to Languages & Cultures %  
Philosophy 101 – Introduction to Philosophy  
Philosophy 201 – Greek Thought  
Philosophy 202 – From Descartes to Kant  
Religious Studies 107 – Living World Religions %  
Religious Studies 263 – Eastern Religions %  
Religious Studies 264 – Western Religions %  
University Honors Legacy Seminar at 100 or 200 level  
University Honors 205 – Humanities in Society and Culture

* Key Symbol #: Credit not allowed for more than one of the following courses: AMST / CCS / NATV 201  
* Key Symbol %: Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate requirement.  
* Key Symbol ++: This course is an option for Social & Behavioral Science, Humanities and Fine Arts but can ONLY satisfy one section, not all three.

## AREA 6 - FOREIGN LANGUAGE - 3 hours

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs. See UNM Catalog for further details.

**Art History:** Completion of one foreign language at the 4th semester level is required.  
**Media Arts:** Completion of one foreign language at the 2nd semester level is required.

## AREA 7 - FINE ARTS - 3 hours

Fine Arts Majors, please consult your individual degrees or speak to your CFA Student Success Specialist for details.
## Foreign Language Sequencing at UNM

*(NOTE: BA Art History requires the 4th semester Level Foreign Language and BA Media Arts requires the 2nd semester Foreign Language.)*

<table>
<thead>
<tr>
<th>Language</th>
<th>1st Semester</th>
<th>2nd Semester</th>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN: French*</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>FREN: Accelerated French*</td>
<td>175</td>
<td></td>
<td></td>
<td>276</td>
</tr>
<tr>
<td>GRMN: German*</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>GRMN: Accelerated German*</td>
<td></td>
<td></td>
<td></td>
<td>276</td>
</tr>
<tr>
<td>ITAL: Italian</td>
<td>101</td>
<td>102</td>
<td></td>
<td>276</td>
</tr>
<tr>
<td>ITAL: Accelerated Italian</td>
<td></td>
<td></td>
<td></td>
<td>276</td>
</tr>
<tr>
<td>PORT: Portuguese</td>
<td>101</td>
<td>102</td>
<td></td>
<td>276</td>
</tr>
<tr>
<td>PORT: Accelerated Portuguese</td>
<td></td>
<td></td>
<td></td>
<td>276</td>
</tr>
<tr>
<td>PORT: Accelerated Portuguese for Spanish Speakers</td>
<td>May not receive credit for both (277) and the accelerated sequence</td>
<td>277</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN: Spanish as a Second Language*</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>SPAN: Spanish as a Heritage Language*</td>
<td>111</td>
<td>112</td>
<td>211</td>
<td>212</td>
</tr>
<tr>
<td>ARAB: Arabic</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>AFST: Intensive Elementary Arabic</td>
<td>111</td>
<td>112</td>
<td>211</td>
<td>212</td>
</tr>
<tr>
<td>CHIN: Chinese - First Year</td>
<td>101</td>
<td>102</td>
<td></td>
<td>202</td>
</tr>
<tr>
<td>CHIN: Chinese - Beginning</td>
<td>111</td>
<td>112</td>
<td></td>
<td>202</td>
</tr>
<tr>
<td>GREK: Greek</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>JAPN: Japanese - Elementary</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>JAPN: Japanese - Beginning</td>
<td>111</td>
<td>112</td>
<td></td>
<td>202</td>
</tr>
<tr>
<td>LATN: Latin</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>NVJO: Navajo</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>RUSS: Russian</td>
<td>101</td>
<td>102</td>
<td>201</td>
<td>202</td>
</tr>
<tr>
<td>SIGN: American Sign Language**</td>
<td>201</td>
<td>210</td>
<td>211</td>
<td>310</td>
</tr>
</tbody>
</table>

>>> The following courses will satisfy the UNM CORE foreign language requirement but do not go to the 4th semester level. <<<

| AFST: Swahili                     | 101           | 102          |

* Students must complete a placement test before attending the first day of class.

** SIGN 201 is open to all students. SIGN 210, 211 and 310 are restricted. Contact <sign@unm.edu> or call 277-0928 for more information.
Language Placement Exams

**Spanish Placement**

- Placement exam is for both Spanish as a Heritage Language (SHL) and Spanish as a Second Language (SSL) courses.
- To take the exam, go to: [https://esurvey.unm.edu/opinio/s?s=214](https://esurvey.unm.edu/opinio/s?s=214)
- Must print placement results and take to your first class or you risk being dropped from the course.
- Call 277-5907 for more information.

**German Placement**

- Online placement exam is mandatory.
- Call 277-7367 or email ebologa@unm.edu for more information regarding the online placement exam.

**French Placement**

- To take the exam, go to: [https://esurvey.unm.edu/opinio/s?s=213](https://esurvey.unm.edu/opinio/s?s=213)
- Must print placement results and take to your first class or you risk being dropped from the course.
- Call 277-0525 for more information.
Graduation Requirements - Bachelor’s Degrees


- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed and returned to the Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**

- Undergraduate students may graduate under the requirements in the Catalog issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the Catalog requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with Catalog requirements in effect at the time of re-enrollment.

- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the Catalog in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor’s degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.

2. A **minimum** of 120 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.

3. Complete the University Core Curriculum.  
   See Catalog for more details: http://catalog.unm.edu/catalogs/2017-2018/undergrad-program.html  
   See CFA and departmental sections of the Catalog for details on degree-specific core requirements.

4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement.

5. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.

6. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.

7. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the Catalog for details.
8. The student must demonstrate a minimum competence in English writing by passing ENGL 120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation.
   - If a student is exempt from taking ENGL 110 or 112 or 113 and/or ENGL 120 based on placement scores from ACT or SAT, they must “make-up” the credit hours with college level electives.

9. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
   - Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.

10. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.

11. **Major and minor residence requirements**: at least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major. Most colleges will not accept Introductory Studies courses or technical courses to satisfy any of these requirements.
   - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
   - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].

12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.

13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.

14. No more than 4 hours of non-professional physical education (PE-NP) courses may be counted toward a CFA degree.

*For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817
https://finearts.unm.edu/academics/ advisement/*

Last Update: 6.22.17
WHAT CAN I DO WITH A MAJOR IN … MEDIA ARTS

OCCUPATIONAL OVERVIEW:
Media arts involves the study and practice of film and video as art. "In the hope of understanding and enhancing the immense role of film and video in the modern world, the program offers the student a broad foundation in the purposes of art and culture…The Bachelor of Arts degree in Media Arts provides a liberal arts background which will enable the student to pursue further education and professional training" (from UNM’s Department of Media Arts website). The focus of the program is both international and interdisciplinary.

Another related degree program at UNM is the Interdisciplinary Film & Digital Media (IFDM) program. For information, consult their website.

EMPLOYMENT REQUIREMENTS:
A variety of career paths exist for bachelor’s degree-holding candidates. With this level of education, students might pursue work in the communication industry that intersects with film, including advertising, public relations, educational media, or freelance film work. Other students may choose to pursue an advanced degree in film or related disciplines, including film studies, American studies, library studies, and broadcasting/public communications. There also exists hundreds of options in between! Regardless of career goals, media arts students develop a wide range of skills that can be applied in a number of different industries and employment settings.

EMPLOYERS/INDUSTRIES:
Selected career titles related to Media Arts*:

<table>
<thead>
<tr>
<th>Film Archivist</th>
<th>Film Editor</th>
<th>Casting Director/Assistant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assistant Director</td>
<td>Professor</td>
<td>Colorizing Technician</td>
</tr>
<tr>
<td>Cinematographer</td>
<td>Television Producer</td>
<td>Producer</td>
</tr>
<tr>
<td>Independent Filmmaker</td>
<td>Camera Operator</td>
<td>Sound Editor</td>
</tr>
<tr>
<td>Script Supervisor</td>
<td>Industrial Filmmaker</td>
<td>Critic</td>
</tr>
<tr>
<td>Visual Effects</td>
<td>Screenwriter</td>
<td>Press Agent</td>
</tr>
<tr>
<td>Lighting Technician</td>
<td>Dramaturge</td>
<td>Drama Coach</td>
</tr>
<tr>
<td>Actor/Actress</td>
<td>Program Assistant</td>
<td>Scriptwriter</td>
</tr>
<tr>
<td>Sounds &amp; Special Effects</td>
<td>Props Master</td>
<td>Rerecording mixer</td>
</tr>
<tr>
<td>Specialist</td>
<td>Film Production Instructor</td>
<td>Arts Administrator</td>
</tr>
<tr>
<td>Studio Merchandiser</td>
<td>Publicist</td>
<td>Movie Theatre Manager</td>
</tr>
<tr>
<td>Theatre Manager</td>
<td>Story Editor</td>
<td>Journalist</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Talent Agent/Representative</td>
<td>Librarian</td>
</tr>
<tr>
<td>Film Director</td>
<td>Animator</td>
<td>Event Planner/Coordinator</td>
</tr>
</tbody>
</table>

* Some career titles may require an advanced degree for entry level positions, or to gain upward mobility

Selected industries/employment settings related to Media Arts:
Advertising & marketing organizations
Arts organizations
Studios (independent, commercial, industrial)
Galleries
Film/TV production companies
Museums
Universities/colleges/schools
Event production companies
GENERAL STRATEGIES:

• Gain related experience in your area of interest through internships, research, part-time jobs, volunteer positions, or campus/community leadership positions.
• Supplement coursework to form a specialty that reflects your interest area (e.g., taking extra business courses if you see yourself entering the business world).
• If you are interested in graduate school, investigate requirements of different types of programs (e.g., film studies programs will have a different focus on prerequisites than business school).
• Market upon the “transferable skills” your degree taught you: the ability to present specific viewpoints; synthesize information; evaluate and present ideas; compare and contrast evidence; work with tight deadlines; rewrite and edit with others; interpret information; gather information and data; create compelling messages; and many more!

NATIONAL WAGES:
Adapted from CareerOneStop (2013)

MULTI-MEDIA ARTISTS AND ANIMATORS:

<table>
<thead>
<tr>
<th>Location</th>
<th>10%</th>
<th>25%</th>
<th>Median</th>
<th>75%</th>
<th>90%</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>$34,900</td>
<td>$45,600</td>
<td>$61,400</td>
<td>$85,400</td>
<td>$113,500</td>
</tr>
<tr>
<td>New Mexico</td>
<td>$33,800</td>
<td>$49,400</td>
<td>$66,000</td>
<td>$80,900</td>
<td>$93,300</td>
</tr>
</tbody>
</table>

INFORMATIONAL WEBSITES:

Mandy.com
Producers Guild of America
Directors Guild of America
International Cinematographers Guild
Motion Picture Editors Guild
Motion Picture Sound Editors Guild
Writers Guild of America
Production Hub.com
Variety
Hollywood Reporter
LA 411
NY 411
Arts Opportunities
Ad Week
HOW Design Magazine
Media Bistro
American Society of Media Photographers
B-Roll
Types of positions in TV/FILM
Prop Master

http://www.mandy.com
http://www.producersguild.org
http://www.dga.org/
http://www.cameraguild.com/
http://www.mpse.org/
http://www.wga.org/
www.productionhub.com
www.variety.com
http://www.hollywoodreporter.com/hr/index.jsp
www.la411.com
http://www.newyork411.com/
http://www.artsopportunities.org/
http://www.adweek.com/aw/index.jsp
http://www.howdesign.com/jobs/index.asp
http://www.medibistro.com
http://www.asmp.org/
http://b-roll.net/jobs/index.php
http://filmtvcareers.about.com/od/basics/p/CP_PropMaster.htm
http://online.onetcenter.org
http://www.bls.gov/oco/
Name
___________________________________________________________________________________________
Last                                                                                First       Middle Initial
UNM ID # ____________________________________ DOB (mm/dd/yy) ____________________________
Semester Applying For ___________________ UNM E-mail ________________________________@unm.edu
Signature __________________________________ Date: __________________ Phone: (______) ______-_________

Degree & Major

Art & Art History:
☐ BA Art Studio        ☐ BFA Art Studio    ☐ BA Art History    ☐ BA Art Education

Cinematic Arts:
☐ BA Media Arts        ☐ BFA IFDM Concentration: Production – Cohort # ______

Music: This application will not be processed without the completed Degree and Concentration Approval Form, which should be initiated by your applied music faculty instructor upon completion of two semesters of APMS in your principal instrument and/or voice. Indicate principal instrument: ________________________________

☐ BA Music
BM in Music, Concentration:  ☐ Performance   ☐ Jazz Studies    ☐ String Pedagogy    ☐ Theory & Composition
BME Music Education, Concentration:    ☐ Instrumental    ☐ Vocal

Theatre & Dance:
☐ BA Theatre        ☐ BFA Design & Technology for Performance ☐ BA Dance–Contemporary Dance or Flamenco (circle one) Dance Dept. audition completed on (date) ______

Interdisciplinary Arts:
☐ BA Interdisciplinary Arts

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major. Please list any minor and/or 2nd major you are interested in completing: 2nd Major___________________________________ OR  Minor ________________________________

(Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:
Cumulative GPA ___________________________ Admissions: ___________________ Accepted    Folder Labeled & Filed by _____ on ______
Major GPA ___________________________ Denied
ENGL __________________ MATH __________
MUS: APMS: ____ MUSE 194 ___ 195 __________________ BANNER Updated    Y / N
DANC: Dance Audition Acceptance
IFDM: IFDM 241L ______ CS 105L __________________ LoboWeb Catalog
ARTS: ARTS 125 ______ 126 __________________ EMAILED: Admit Letter / Regret Letter / QS Letter (circle one)
ARTE: 310 ______ 320 __________________ Updated Degree Packet Attached    Y / N
NES Score ≥ 220 _________________________ CFA Folder Created    Y / N
IA Plan & Essay ________________________ Advisor Initials: ________ Date: __________
Requirements for Admission into the College of Fine Arts:

- Completion of 26 hours of earned credit.
- A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
- Competency in English writing as demonstrated by: achieving a score of 26 or higher on the English section of the ACT examination or 660 SAT Rdg/Wrtg or, completion of ENGL 101 or 110 or 112 or 113 with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 540 SAT Math, or completion of MATH 120 or MATH 101 & 102 with grade of C or better, placement into college level Math by Accuplacer exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
- Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.

PLUS:

For Art Studio Students:
- Completion of ARTS 125: Art Practices I and ARTS 126: Art Practices II with grades of C or better.

For Art Education Students:
- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B- or better.
- Passing the National Evaluation Series exam with a score of 220 or better.

For Dance Students:
- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 10:00 AM – 5:00 PM in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Arts Students:
- A completed plan of study approved by appropriate faculty mentor or CFA Student Success Specialist.
- A 250-word essay which describes how the courses in the plan of study support and coalesce to prepare the student for graduation and eventual work in the intended field.

For Interdisciplinary Film & Digital Media Students:
- Completion of the first two Core IFDM courses with grades of C or better.
- In order to enroll in IFDM core courses, students must be admitted as pre-majors through a separate application process. See current Catalog for details.

For Music Students:
- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
- BME Students: Satisfactory completion of MUSE 194: Introduction to Music Education and MUSE 195: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.

Important Information:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
2. You will be notified by email within 1-3 weeks of submitting your application.
3. Applications are accepted for spring and fall semesters only.
4. Students graduate under the requirements in the UNM Catalog in effect at the time of their admission (or readmission) into CFA as pre-majors or declared majors. See the current UNM Catalog for further details regarding admission and graduation requirements.