Name:  

Department of Film and Digital Arts
Minor in Film Production
Progress Sheet

Catalog Used: 2019-2020

UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.

Students are expected to maintain and graduate with a 3.0 minimum grade point average in the minor of Film Production.

The requirements to earn a minor in Film Production are as follows (24 hours TOTAL):

a. 12 hours in history, criticism and theory and production, including
   - FDMA 1210 - Technical Introduction to Video Production
   - FDMA 220 - Intermediate Production Workshop
   - FDMA 2110 - Introduction to Film Studies
   - FDMA 326 or 327 - History of Film I or History of Film II

b. 12 hours in production electives
   - FDMA 1520 - Introduction to Film and Digital Media
   - FDMA 2768 - Introduction to Game Development
   - FDMA 2714 - Introduction to Animation
   - FDMA 2286 - Studio I: Activating Digital Space
   - FDMA 2530 - Introduction to 3D Modeling
   - FDMA 2280 - Topics in Videomaking
   - FDMA 2610 - Directing I
   - FDMA 1996 - Topics
   - FDMA 300 - Critical Intermediations
   - FDMA 301 - Cinematography
   - FDMA 302 - Digital Game Design
   - FDMA 303 - Moving Image Art
   - FDMA 304 - Experiments in Cinema
   - FDMA 310 - Writing Digital Narrative
   - FDMA 311 - Fundamentals of Music Technology
   - FDMA 324 - Introduction to Screenwriting
   - FDMA 350 - Advanced Screenwriting
   - FDMA 375 - Producing for Film and Digital Media
   - FDMA 390 - Topics in the Elements of Filmmaking
   - FDMA 391 - 16mm Filmmaking
   - FDMA 401 - Digital Post Production
   - FDMA 402 - Documentary Film Production
   - FDMA 403 - Advanced Game Development
   - FDMA 404 - Advanced Animation
   - FDMA 405 - Advanced Maya Production
   - FDMA 406 - Virtual Reality Cinema
   - FDMA 407 - Compositing for Visual Effects
   - FDMA 409 - Advanced Video Art
   - FDMA 410 - The Business and Law of Film and New Media
   - FDMA 411 - Advanced Cinematography
   - FDMA 412 - Fundamentals of Audio Technology
   - FDMA 429 - Topics in Production
   - FDMA 491 - Topics in Film and Digital Media
   - FDMA 496 - Undergraduate Production Workshop
   - ARTS 1510 - Introduction to Electronic Arts
   - ARTS 2523 - Video Art I

TOTAL

Please Note:
Some courses may be taken more than once for credit toward the minor. For details, please see UNM Catalog:
http://catalog.unm.edu/catalogs/2018-2019/

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For additional information, contact the Fine Arts Student Success & Advisement Center, room 1103 in the Center for the Arts (505) 277-4817