

IFDM Fall 2018 Core Course Offerings

(The following courses are only open to students accepted into the IFDM degree.
Registration begins after grades have been received for current core courses.)

IFDM 241L.001/.002/.003 Introduction to Directing Film and Video (3 crs) ** IFDM course fee: \$120

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
60899	001	R	3:00pm-4:15pm	Mesa del Sol 100	Peter Lisignoli	plisign@unm.edu
		R	Lab 4:30pm-6:15pm	Mesa del Sol 110		
60900	002	R	3:00pm-4:15pm	Mesa del Sol 100	Peter Lisignoli	plisign@unm.edu
		F	Lab 1:00pm-2:30pm	Mesa del Sol 110		
60901	003	R	3:00pm-4:15pm	Mesa del Sol 100	Peter Lisignoli	plisign@unm.edu
		F	Lab 3:00pm-4:30pm	Mesa del Sol 110		

Course Description: Students in this introductory class will explore the processes and concerns of the narrative fiction film director through critical analysis and short, hands-on exercises. Students will work with existing screenplays to learn how to move the story from the page to the screen, including analyzing the narrative, breaking down the script, blocking and framing, casting, working with actors, and working with crew. All sections meet Thursdays at 3:00pm for lecture and class discussion, with additional lab times on Thursday or Friday.

IFDM 301.001/.002/.003 Cinematography (3 crs) ** IFDM course fee: \$120

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
62027	001	W	9:00am-10:30am	Mesa del Sol 100	Barry Kirk	barrykirk@unm.edu
		W	Lab 11:00am-12:00pm	Mesa del Sol 110		
62028	002	W	9:00am-10:30am	Mesa del Sol 100	Barry Kirk	barrykirk@unm.edu
		W	Lab 12:30pm-1:30pm	Mesa del Sol 110		
62029	003	W	9:00am-10:30am	Mesa del Sol 100	Barry Kirk	barrykirk@unm.edu
		W	Lab 2:00pm-3:00pm	Mesa del Sol 110		

Course Description: This course utilizes the Canon c100 Motion Picture Camera to build not only a fundamental understanding of working with advanced camera systems, but a practical yet thorough understanding of cinematographic techniques and practices. Develop a creative eye for composition and esthetics with the modern motion picture camera. The course will be divided into three basic themes: technical, practical, and esthetics. Through example, develop an understanding of light, color, camera movement, composition, and lens selection to develop an understanding of varied cinematic emotions and storytelling. Fundamental photography and motion picture technical principles will be learned with an emphasis on professional camera systems. All sections meet Wednesdays at 9:00am for lecture and class discussion, with additional lab times later on Wednesday.

IFDM 400.001 Ethics, Science and Technology (3 crs) ** IFDM course fee: \$120

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
39098	001	W	5:30pm-8:00pm	Mitchell 221	Dr. Adriana Ramírez de Arellano	ardap@comcast.net

Course Description: We will start by looking at various definitions of what is ethical, what constitutes “good” and most importantly, through case-studies such as: the medical photographs of hysterics at la Salpêtrière; the ethnographic treatment of the so-called “primitive”; John Audubon’s naturalist paintings; Edward Said’s “Orientalism”; mainstream pornography; early 20th C. lynching postcards in the U.S.; Nazi propaganda, and culminating with the infamous photographs of torture in Abu Ghraib, we will reveal an underlying formula, namely “the caging, torturing, and exhibition of racial, ethnic, and gendered Others—and of nature itself”—and how it has served as one more mechanism whereby Power became tragically articulated into the production of Knowledge in the West. As a counterpoint, we will also examine parallel examples of contemporary scholars and artists—visual, performance and graffiti arts, such as, Coco Fusco, Walton Ford, Kara Walker, Alexandre Orion, D.J. Spooky, JR, Fernando Botero, Legofesto, and Z. Libera—in their subversive re-appropriation of these media, in order to de-code, denounce, and un-do these tortuous epistemic practices.

IFDM 450.001 IFDM Capstone I (4 crs) ** IFDM course fee: \$200

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
62030	001	M	3:00pm-6:30pm	Mesa del Sol 100	Adam Turner	adam00@unm.edu

Course Description: Collaborative teams execute projects and give open demonstration of the results.
Contact Diahndra Grill – dgrill@unm.edu – about your section preference.

IFDM 450.003 IFDM Capstone II (4 crs) ** IFDM course fee: \$200

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
48775	003	F	3:00pm-6:30pm	ARTSLab	Matthew McDuffie	mcduffie@unm.edu

Course Description: Collaborative teams execute projects and give open demonstration of the results.
Contact Diahndra Grill – dgrill@unm.edu – about your section preference.