

## IFDM Spring 2018 Core Course Offerings

(The following courses are only open to students accepted into the IFDM degree.  
Registration begins after grades have been received for current core courses.)

### IFDM 241L.001/.002/.003 Introduction to Directing Film and Video (3 crs) \*\* IFDM course fee: \$120

| <u>CRN</u> | <u>Section</u> | <u>Days</u> | <u>Times</u>      | <u>Location</u>  | <u>Instructor</u> | <u>Email</u>    |
|------------|----------------|-------------|-------------------|------------------|-------------------|-----------------|
| 60899      | 001            | R           | 3:00pm-4:15pm     | Mesa del Sol 100 | Peter Lisignoli   | plisign@unm.edu |
|            |                | R           | Lab 4:30pm-6:15pm | Mesa del Sol 110 |                   |                 |
| 60900      | 002            | R           | 3:00pm-4:15pm     | Mesa del Sol 100 | Peter Lisignoli   | plisign@unm.edu |
|            |                | F           | Lab 1:00pm-2:30pm | Mesa del Sol 110 |                   |                 |
| 60901      | 003            | R           | 3:00pm-4:15pm     | Mesa del Sol 100 | Peter Lisignoli   | plisign@unm.edu |
|            |                | F           | Lab 3:00pm-4:30pm | Mesa del Sol 110 |                   |                 |

**Course Description:** Students in this introductory class will explore the processes and concerns of the narrative fiction film director through critical analysis and short, hands-on exercises. Students will work with existing screenplays to learn how to move the story from the page to the screen, including analyzing the narrative, breaking down the script, blocking and framing, casting, working with actors, and working with crew. All sections meet Thursdays at 3:00pm for lecture and class discussion, with additional lab times on Thursday or Friday.

### IFDM 301.001/.002/.003 Cinematography (3 crs) \*\* IFDM course fee: \$120

| <u>CRN</u> | <u>Section</u> | <u>Days</u> | <u>Times</u>        | <u>Location</u>  | <u>Instructor</u> | <u>Email</u>      |
|------------|----------------|-------------|---------------------|------------------|-------------------|-------------------|
| 62027      | 001            | W           | 9:00am-10:30am      | Mesa del Sol 100 | Barry Kirk        | barrykirk@unm.edu |
|            |                | W           | Lab 11:00am-12:00pm | Mesa del Sol 110 |                   |                   |
| 62028      | 002            | W           | 9:00am-10:30am      | Mesa del Sol 100 | Barry Kirk        | barrykirk@unm.edu |
|            |                | W           | Lab 12:30pm-1:30pm  | Mesa del Sol 110 |                   |                   |
| 62029      | 003            | W           | 9:00am-10:30am      | Mesa del Sol 100 | Barry Kirk        | barrykirk@unm.edu |
|            |                | W           | Lab 2:00pm-3:00pm   | Mesa del Sol 110 |                   |                   |

**Course Description:** This course utilizes the Canon c100 Motion Picture Camera to build not only a fundamental understanding of working with advanced camera systems, but a practical yet thorough understanding of cinematographic techniques and practices. Develop a creative eye for composition and esthetics with the modern motion picture camera. The course will be divided into three basic themes: technical, practical, and esthetics. Through example, develop an understanding of light, color, camera movement, composition, and lens selection to develop an understanding of varied cinematic emotions and storytelling. Fundamental photography and motion picture technical principles will be learned with an emphasis on professional camera systems. All sections meet Wednesdays at 9:00am for lecture and class discussion, with additional lab times later on Wednesday.

### IFDM 400.001 Ethics, Science and Technology (3 crs) \*\* IFDM course fee: \$120

| <u>CRN</u> | <u>Section</u> | <u>Days</u> | <u>Times</u>  | <u>Location</u> | <u>Instructor</u>               | <u>Email</u>      |
|------------|----------------|-------------|---------------|-----------------|---------------------------------|-------------------|
| 39098      | 001            | W           | 5:30pm-8:00pm | Mitchell 221    | Dr. Adriana Ramírez de Arellano | ardap@comcast.net |

**Course Description:** We will start by looking at various definitions of what is ethical, what constitutes “good” and most importantly, through case-studies such as: the medical photographs of hysterics at la Salpêtrière; the ethnographic treatment of the so-called “primitive”; John Audubon’s naturalist paintings; Edward Said’s “Orientalism”; mainstream pornography; early 20th C. lynching postcards in the U.S.; Nazi propaganda, and culminating with the infamous photographs of torture in Abu Ghraib, we will reveal an underlying formula, namely “the caging, torturing, and exhibition of racial, ethnic, and gendered Others—and of nature itself”—and how it has served as one more mechanism whereby Power became tragically articulated into the production of Knowledge in the West. As a counterpoint, we will also examine parallel examples of contemporary scholars and artists—visual, performance and graffiti arts, such as, Coco Fusco, Walton Ford, Kara Walker, Alexandre Orion, D.J. Spooky, JR, Fernando Botero, Legofesto, and Z. Libera—in their subversive re-appropriation of these media, in order to de-code, denounce, and un-do these tortuous epistemic practices.

**IFDM 450.001 IFDM Capstone I (4 crs) \*\* IFDM course fee: \$200**

| <u>CRN</u> | <u>Section</u> | <u>Days</u> | <u>Times</u>  | <u>Location</u>  | <u>Instructor</u> | <u>Email</u>   |
|------------|----------------|-------------|---------------|------------------|-------------------|----------------|
| 62030      | 001            | M           | 3:00pm-6:30pm | Mesa del Sol 100 | Adam Turner       | adam00@unm.edu |

**Course Description:** Collaborative teams execute projects and give open demonstration of the results.

This section will focus on animation, gaming, documentary, and experimental filmmaking projects. Contact Diahndra Grill – dgrill@unm.edu – about your section preference.

**IFDM 450.003 IFDM Capstone II (4 crs) \*\* IFDM course fee: \$200**

| <u>CRN</u> | <u>Section</u> | <u>Days</u> | <u>Times</u>  | <u>Location</u> | <u>Instructor</u> | <u>Email</u>     |
|------------|----------------|-------------|---------------|-----------------|-------------------|------------------|
| 48775      | 003            | F           | 3:00pm-6:30pm | ARTSLab         | Matthew McDuffie  | mcduffie@unm.edu |

**Course Description:** Collaborative teams execute projects and give open demonstration of the results.

This section will focus on narrative fiction filmmaking. Contact Diahndra Grill – dgrill@unm.edu – about your section preference.