



IFDM Summer 2018 Elective Course Offerings
(The following courses are open to any UNM student)

IFDM 491.001 Production Design and Set Construction (3 crs) ** IFDM course fee: \$120

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
26128	001	TR	9:00am-12:30pm	Mesa del Sol 110	Daniel Galassini	dgalassini@unm.edu

Meets Tuesday and Thursday for six weeks June 5 to July 12.

Course Description: Learn the fundamentals of production designing, its rich history and necessity, and the practical skills to design and build sets. Emphasis on building sets! Through projects, both in and outside of class, students will learn how to go from concept sketches to blueprints to architectural models to actual construction of sets. Skills learned will include drafting, simple 3D computer modeling, painting and patina techniques, and the proper and safe use of power tools to construct sets as done in the film industry. Taking this class will open students to greater possibilities for their productions at UNM and beyond. This is a highly intensive, hands-on class. Crosslisted with MA429.001.

** Please note: Mesa del Sol is located off campus at 5700B W. University Blvd. SE 87106 (about 15 minutes from main campus). Free round-trip shuttle bus service will be provided.*

IFDM 491.002 Film Comedy (3 crs) ** IFDM course fee: \$120

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
27081	002	MTW	1:00pm-4:30pm	CERIA 365	Dr. James Stone	jstone@unm.edu

Meets Monday, Tuesday, and Wednesday for four weeks July 2 to July 25.

Course Description: This course will examine film comedy while considering a range of comic styles as well as the role of humor in the history of cinema. As we experience the pleasures of watching and analyzing comedy films, we'll talk about how humor operates in film when it addresses particular audiences, confronts political and cultural issues, and makes us laugh at social change. We'll ask questions such as: How have the medium of film and the genre of humor combined to create a unique site for the examination of race, gender, sexuality, and ethnicity? How have individual cinematic artists used humor in different ways to confront both personal and public issues? As we view films and read supplementary materials, we will define and discuss relevant terminology, noting the specific effects of visual and aural humor. Crosslisted with MA330.001.