

MEDIA ARTS Spring 2017 Course Offerings

MA 111.001/002 Technical Intro to Video (3 crs) ** MA course fee: \$88

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
29990	001	MW	11:00am-1:15pm	CERIA 365	Jessie Lenderman	jlenderman@unm.edu
29991	002	TR	11:00am-1:15pm	CERIA 365	Daniel Galassini	dgalassini@unm.edu

Course Description: Through a hands-on approach, you'll learn the technical and operational foundations of video production equipment and procedures, becoming knowledgeable about the responsibilities and techniques of individual production. This studio course will take you through the phases of production from pre- through post-production. You'll gain awareness of the creative potential of motion pictures (including video and film) as art. Focusing on narrative and non-narrative vocabularies, we will explore the art of moving images as you develop your own work with in-class critiques, exercises, and projects. This course is a prerequisite for further courses in production.

MA 210.001/002 Intro to Film Studies (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
29992	001	T	5:30pm-9:00pm	Center for Art 2018	Dr. Stephanie Becker	sbecker@unm.edu
40855	002	M	1:00pm-4:30pm	Center for Art 2018	Teresa Cutler-Broyles	teresa_cutler@comcast.net

Course Description: An overview of a century of film history and study, this course will feature a broad range of film types (narrative, experimental, documentary), as well as a range of approaches to understanding the aesthetic and cultural significance of the medium. "Introduction to Film" is a required course for Cinematic Arts majors and minors; it is also a prerequisite to production courses at the 200-level and above, and to courses in history, criticism, and theory at the 300-level and above.

MA 212.001 Beyond Hollywood: Cinema of Childhood (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
29992	001	M	5:30pm-9:00pm	CERIA 337	Dr. Adán Ávalos	aavalos@unm.edu

Course Description: This course concentrates on the representation of children and adolescents in world cinema. The portrayal of children throughout world cinema has a long and rich history, which has been primarily shaped by family and national structures. Through film screenings, readings, and discussions, the class will center on the exploration of what it means to look at children and what cultural baggage their bodies are asked to carry. Also, what impact do national and global politics have on the lives of children? Through the establishment and use of basic vocabulary and analytical methodologies of film studies, larger theoretical and practical questions about how cinema functions as a cultural and ideological force—especially how it helps to construct ideas about the family, the nation, and national identities—will be addressed. "Beyond Hollywood" is a required course for majors.

MA 216.001 Intro to Moving Image Art (3 crs) ** MA course fee: \$123

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
34772	001	R	1:30pm-5:00pm	CERIA 365	Peter Lisignoli	plisign@unm.edu

Course Description: According to artist Jean Cocteau, "film and video will only become a true art form when their tools are as inexpensive as pencil and paper." The low cost of new digital equipment suggests that only now—eighty years after his prophetic statement—are we beginning to realize Cocteau's dream. This introductory course will be structured as a creative laboratory where students will explore a variety of aesthetic and theoretical issues relating to new media technology and the creative process. Students will learn basic digital production and post-production skills through a range of collaborative and individual projects and exercises.

MA 310.001/*410.001 Latin American Film (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
310-42509	001	T	9:00am-12:15pm	CERIA 337	Dr. Adán Ávalos	aavalos@unm.edu
410-42510	001	T	9:00am-12:15pm	CERIA 337	Dr. Adán Ávalos	aavalos@unm.edu

Course Description: This course surveys key Latin American films from Mexico's influential "Golden Age," Post-Revolutionary movies through Cuban "New Cinema" of the '60s and '70s to more recent productions from the Island. We'll next examine continent-wide contemporary works, continuing to focus on the cinema of rebellion (both political as well as personal). All films will be accessible to English speakers (though you may submit work in English or Spanish). MA 410 may be taken for graduate credit with approval from your home department.

MA 324.003 Intro to Screenwriting (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
30034	003	T	6:00pm-9:00pm	CERIA 337	Matthew McDuffie	mcduffie@unm.edu

Course Description: An in-depth workshop on the basics of character, structure, scenes, dialogue, conflict, visualization, and good old story telling as it applies to the screenplay format. Open to variations (including Television, Graphic Novels, Documentary). We'll read scenes from scripts, watch film clips, and write at least forty pages of an original screenplay. Crosslisted with ENGL 324.

Pre-requisite: ENG 224 or permission of instructor.

MA 327.001/*427.001 History of Film II: The Sound Era (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
327-37028	001	W	5:30pm-9:00pm	Center for Art 2018	Peter Lisignoli	plisign@unm.edu
427-37029	001	W	5:30pm-9:00pm	Center for Art 2018	Peter Lisignoli	plisign@unm.edu

Course Description: A study of major fictional, documentary, and experimental films from around the world in relation to aesthetic, political, and social concerns that dominate the history of the sound era from its beginnings in 1927 to the present. Students will explore the nature and purposes of film as debated by filmmakers, critics, and theorists. MA 427 may be taken for graduate credit with approval from your home department. Crosslisted with IFDM 491.002.

MA 330.001 "Others" in Academia & Art (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
40313	001	TR	4:30pm-5:45pm	Mitchell 118	Dr. Adriana Ramírez de Arellano	ardap@comcast.net

Course Description: We will start by looking at various definitions of what is ethical, what constitutes "good" and most importantly, through case-studies such as: the medical photographs of hysterics at la Salpêtrière; the ethnographic treatment of the so-called "primitive"; John Audubon's naturalist paintings; Edward Said's "Orientalism"; mainstream pornography; early 20th C. lynching postcards in the U.S.; Nazi propaganda, and culminating with the infamous photographs of torture in Abu Ghraib, we will reveal an underlying formula, namely "the caging, torturing, and exhibition of racial, ethnic, and gendered Others—and of nature itself"—and how it has served as one more mechanism whereby Power became tragically articulated into the production of Knowledge in the West. As a counterpoint, we will also examine parallel examples of contemporary scholars and artists—visual, performance and graffiti arts, such as, Coco Fusco, Walton Ford, Kara Walker, Alexandre Orion, D.J. Spooky, JR, Fernando Botero, Legofesto, and Z. Libera—in their subversive re-appropriation of these media, in order to de-code, denounce, and un-do these tortuous epistemic practices. Crosslisted with WMST 379.001.

MA 330.002/*430.002 Film Comedy (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330-37689	002	M	5:30pm-9:00pm	CERIA 365	Dr. Becky Peterson	bpeter02@unm.edu
430-37690	002	M	5:30pm-9:00pm	CERIA 365	Dr. Becky Peterson	bpeter02@unm.edu

Course Description: Groucho Marx said that "humor is reason gone mad." This course will examine the madness of film comedy while considering a range of comic styles and the role of humor in the history of cinema. As we experience the pleasures of watching and interrogating comedies, we'll talk about how these films confront political and cultural issues, open up questions about taboo and censorship, and make us laugh at our own lives. Students will be encouraged to develop their ideas in class discussion and in work that is both critical and creative. MA 430 may be taken for graduate credit with approval from your home department.

MA 330.003/*430.003 Hong Kong Action Cinema (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330-40134	003	T	1:30pm-5:00pm	CERIA 365	Nathan Kosub	nkosub@unm.edu
430-40136	003	T	1:30pm-5:00pm	CERIA 365	Nathan Kosub	nkosub@unm.edu

Course Description: As a cosmopolitan society and longtime industrial, manufacturing, and financial center, Hong Kong has produced some of cinema's masterpieces in genres that include ghost stories, comedies, romances, "heroic bloodshed," histories, and—of course—kung fu. The class will explore Hong Kong action cinema's beginnings in Chinese opera through its emergence as the territory's most influential cultural export. Students will gain an understanding of the political, social, and economic factors relevant to filmmaking in Hong Kong, including the logistical challenges of producing movies in one of the world's most densely populated urban areas. Classes will consider significant examples of Hong Kong action cinema alongside several subjects, including the technical evolution of innovative editing styles and fight choreography; complex gender dynamics in an industry that has always featured female action stars; transnational identity and the modern city; the significance martial arts films hold in African American nationalism and activism; and the nature of celebrity in Asian culture. MA 430 may be taken for graduate credit with approval from your home department.

MA 330.004/*430.004 Science Fiction Film History (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330-40135	004	R	5:30pm-9:00pm	Center for Art 2018	Nina Fonoroff	nfonoroff@aol.com
430-40137	004	R	5:30pm-9:00pm	Center for Art 2018	Nina Fonoroff	nfonoroff@aol.com

Course Description: As the renowned 'Star Trek' series commemorates its fiftieth year on our airwaves and movie screens (and within our consciousness), there's perhaps no better time to explore the many ways films have depicted possible futures, on our own planet and beyond it. From humans in outer space, to "others'" intrusions on our Earthly existence, to visions of utopias and dystopias that propose ways we might live in the future, we will view scenarios from the imaginary realms of screenwriters and filmmakers who have worked in the Science Fiction genre. Climate change, immigration, fantasies of differently 'raced' and gendered bodies, the threat of totalitarianism, anxieties about runaway technology: these are among the ever-pressing issues that are invoked within the Sci-Fi genre, with its unique capacity to tell stories that are essentially about our present obsessions through prognostications about the future. Our work will consist of film viewings, readings, writings, and discussions. We ask how (and why) these persistent questions are continually re-envisioned by our collective imagination, all coming back to what may be the most pertinent question of all: what it means to be human. Students are required to write a series of response papers, a midterm paper, and a final essay. MA 430 may be taken for graduate credit with approval from your home department. Crosslisted with IFDM 491.012.

MA 429.002 Science Fiction Production Lab (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43266	002	ARR	ARR	ARR	Nina Fonoroff	nfonoroff@aol.com

Course Description: In this independent production lab, students will create short films that respond to the content from the MA 330/430 Science Fiction class. Students who take this independent study course are required to enroll in MA 330/430 (Science Fiction Film History).

MA 330.006 Chicano Latino Film (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43127	006	W	4:00pm-6:30pm	Mitchell 208	Dr. A. Gabriel Melendez	gabriel@unm.edu

Course Description: This course examines the history of Latino/a film images and depictions in America from the Silent Period to the present. Special regard is given to films produced by Chicanos/Latinos in the contemporary period. In this regard, the course seeks to understand Latino/a filmmaking as a self-representational medium and as a response and an affirmation of the Latino/a experience in America. In this course we will have the opportunity to screen feature-length films, Chicano/a docudrama and Latino/a independent and experimental films. We will study Chicano/Latino film as a form of cultural representation and communication. Additionally, we will consider such questions as film narration, symbolism and Latino/a subjectivity in film. Crosslisted with AMST 363.001.

MA 330.007 Youth and Rebellion (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43753	007	TR	12:30pm-1:45pm	Dane Smith 128	Jesús Costantino	jcostantino@unm.edu

Course Description: In this course, we will examine the relationship in cinema between youth culture and political resistance, a tense relationship that depends in the post-World War II era and continues into the present. Is it possible for a commercial medium like film to have a truly revolutionary politics? Is rebelliousness just the personal style and emotional affect of adolescence? Do we outgrow our revolutionary spirit? Why are movies particularly interested in these questions? And why are American cinema and culture so frequently the reference points for filmmakers (and filmgoers) around the world who seek to understand, articulate, or experience more fully the relationship between youth and rebellion? In order to answer these questions, we will look at example films made since 1950 in the United States and abroad. Ultimately, our goal will first be to uncover what makes film ideally suited to the contradictory impulses of revolutionary aesthetics and youth-driven commodity culture, and second, to examine why this problem is so frequently expressed in the idiom of American cinema. Crosslisted with ENG 388.002.

MA 331.001/*431.001 Film Theory (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
331- 36166	001	T	5:30pm-9:00pm	CERIA 365	Dr. Adán Ávalos	aavalos@unm.edu
431- 36167	001	T	5:30pm-9:00pm	CERIA 365	Dr. Adán Ávalos	aavalos@unm.edu

Course Description: Students will explore major concepts in film theory and criticism through comparative analysis of critical essays and films of diverse styles. We will read and discuss the ideas of historical and contemporary theorists as they pertain to a variety of films screened in class. Themes will include cinematic realism, montage editing, the development of narrative, documentary, new media, animation, gaming, and avant-garde theories and practices in cinema; plus psychoanalytic, feminist, queer, phenomenological, and multicultural readings of films. What defines cinema as a unique art form? What elements connect films with our notions of reality? How do ideologies come to be inscribed in films? How does film resemble a language? These are among the questions that we

will address. This course will provide the background for further studies in media history/theory, film and video making, and cultural studies. "Film Theory" MA 431 is a required course for majors. MA 431 may be taken for graduate credit with approval from your home department.

MA 332.002/*432.002 Documentary Film History (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
332- 43775	002	W	5:30pm-9:00pm	CERIA 337	Deborah Fort	debfilms@unm.edu
432- 43776	002	W	5:30pm-9:00pm	CERIA 337	Deborah Fort	debfilms@unm.edu

Course Description: In this course we will examine the rich and varied tradition of documentary, or "nonfiction," film and video, from the early lyrical films of Robert Flaherty to the more recent work of media pirates, activists and artists. Through a consideration of films, videos, installations, websites and critical readings, we will examine the history, theory and practice of the documentary film, and the ways in which the work mediates reality. We will explore numerous ways that this form attempts, in the words of Salman Rushdie, to "argue with the world." This is hybrid class, which requires that students have the maturity to be able to work independently. Weekly online discussions and journal entries, and mid-term and final essay papers will give students an opportunity to develop and demonstrate their critical thinking skills and understanding of the class materials. MA 432 may be taken for graduate credit with approval from your home department.

MA 337.001/*437.001 Alfred Hitchcock (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
337- 42507	001	M	5:30pm-9:00pm	Center for Art 2018	Dr. James Stone	jstone@unm.edu
437- 42508	001	M	5:30pm-9:00pm	Center for Art 2018	Dr. James Stone	jstone@unm.edu

Course Description: This course will explore the nature of suspense in relation to surprise and shock. In making such distinctions, we will look at various genres to see how Hitchcock represents and transcends them. The director's approach to sexuality, gender, and nationality will also be explored. Our central goal is to arrive at some idea of what constitutes the distinctiveness of Hitchcock's cinema. MA 437 may be taken for graduate credit with approval from your home department. Crosslisted with IFDM 491.011.

MA 390.001 Advanced Screenwriting (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
35307	001	R	5:00pm-8:00pm	CERIA 337	Matthew McDuffie	mcduffie@unm.edu

Course Description: This is a continuation of the introductory course. Emphasis will be on developing story ideas, dramatic conflict, sequencing, and scene work. Intense workshops will lead to a completed 120-page screenplay. Crosslisted with ENGL 424.

Pre-requisite: MA 324 or permission of instructor.

MA 429.002 Found Footage (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43917	002	W	5:30pm-9:00pm	CERIA 365	Nina Fonoroff	nfonoroff@aol.com

Course Description: Throughout the history of independent filmmaking, many artists have re-edited home movies and newsreels, "industrials," feature films, instructional and educational films, and other ephemera to create original works of film art. These "found-footage" films have been conceived as social and political commentaries, as aids to the filmmakers' personal memories, as evocations of a nostalgic past, and even as means of composing new fictions from old "facts." In this course, we'll look at the many ways these artists have used found footage. How have they endowed these treasures with new meanings? How do they incorporate (and sometimes subvert) the original material for use in their own filmic compositions? What are the aesthetic and political (as well as ethical and legal) implications of these forms of "sampling"? From such questions, we'll proceed to the making of a series of short creative projects that can be undertaken with minimal resources. These include a found-footage work made by cutting and splicing 16mm film (materials and instruction provided!), and another project using video from online (and other) sources, to be edited using popular software like Final Cut Pro and Adobe Premiere. Along the way, we may make a visit to the local organization Basement Films, which houses thousands of film titles. Within this creative production course, students will also be required to undertake several critical reading assignments, and to complete a creative journal and several response papers, as well as the moving image and sound work. Crosslisted with IFDM 491.013.

MA 429.003 Creative Design Thinking (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43267	003	MW	9:00am-10:15am	Mesa del Sol 200	Mira Woodson	mirarose@unm.edu

Course Description: Visual design permeates our lives. Every logo and advertisement, every film and painting, every book and building have been at least to some degree created with a rudimentary understanding of certain basic visual elements. Those elements of design are the building blocks for any successful artistic endeavor. Good design is clear, creative and memorable. Bad design is clumsy, awkward and difficult.

This course looks at how the basic elements of design are used. Students will identify examples of both good and bad design with an eye creating and solving design problems of their own. Assignments will ask students to explore the basic use of color, form, composition, and typography, allowing them to develop a language to solve complex visual problems. Crosslisted with IFDM 491.009.

** Please note: Mesa del Sol is located off campus at 5700B W. University Blvd. SE 87106 (about 10-15 minutes from Main campus). Free shuttle service to and from Mesa del Sol for students.*

MA 429.005 Documentary Film Production (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
38085	005	R	5:30pm-9:00pm	CERIA 365	Deborah Fort	debfilms@unm.edu

Course Description: Students in this hands-on video workshop will be introduced to the tools and methods of video making in the genre of “creative nonfiction.” Students will explore a variety of approaches to developing documentary video projects in the current technologically rich culture. The class will study the documentary form including methods of interviewing, the use of conversation and narration, historical texts and images, reenactments and other expressive uses of image and sound. Students will work individually and in groups to complete exercises and a final documentary video project. Class sessions will emphasize technical skill development, understanding of creative process, collaboration, understanding the documentary form and critique of work. To better understand the form, we will also screen a wide range of films by documentary media artists. MA 429 may be taken for graduate credit with approval from your home department. Crosslisted with IFDM 491.015.

MA 429.006 Framing the World (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43269	006	M	1:00pm-3:30pm	Hartung 100	Jessamyn Lovell	jlovell@unm.edu

Course Description: This course will introduce students to a variety of approaches and techniques used to tell stories. Emphasizing visual composition, students will work with tools to enhance and support storytelling techniques. No prior experience with digital media is required other than a basic familiarity with computers and digital cameras or phones. MA 429 may be taken for graduate credit with approval from your home department. Crosslisted with IFDM 491.005.

MA 429.007 Photography for Film and Digital Media (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43277	007	TR	3:00pm-4:30pm	Mesa del Sol 110	Roberto Rosales	rrosal01@unm.edu

Course Description: In this course we will study photography techniques and fundamentals associated with digital media, such as: camera functions, exposure, digital files, basic process skills in Photoshop and Lightroom, with a concentration on lighting with a constant light source as well as strobe, in the studio and on location. Students will be introduced to the basic technology necessary for the production of their art work, as well as learning about the visual arts, how to look at and critique photography, photographic vocabulary, using tools such as framing, composition, “rule of thirds,” light, texture, patterns, ones, symmetry, depth of field, perspective, culture, space, balance, color and black and white photography, and be introduced to many works by well known photographers. Students will be expected to demonstrate an ability to use the tools competently in the production of their work; however, the production and analysis of expressive and thoughtful art work is the main objective of this course. Furthermore, we will look at the connection between still photography and cinematography in filmmaking, and ultimately investigate the challenge of telling story within a single frame. MA 429 may be taken for graduate credit with approval from your home department. Crosslisted with IFDM 491.001.

** Please note: Mesa del Sol is located off campus at 5700B W. University Blvd. SE 87106 (about 10-15 minutes from Main campus). Free shuttle service to and from Mesa del Sol for students.*

MA 429.008 Advanced Cinematography (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43278	008	W	9:00am-11:30am	Mesa del Sol 110	Barry Kirk	barrykirk@unm.edu

Course Description: Advanced Cinematography will focus on the art of seeing through a motion picture camera. Working in teams with the RED Camera, students will shoot independent projects and participate closely with IFDM Capstone students. Crosslisted with IFDM 491.003.

Pre-requisites/Desired Skills: It is highly recommended that students have taken IFDM491 Cinematography with the RED Camera, or have a fundamental knowledge of the RED Camera or other advanced digital motion picture systems.

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MA 429.009 Sound for Media (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43280	009	W	1:30pm-4:00pm	Mesa del Sol 100	Sam Negri	snegri@unm.edu

Course Description: Course Description: This class is an application of the skills acquired in the Fundamentals of Audio class. We will cover history of audio for pictures, synchronization of audio for pictures, a simple breakdown of how the audio workflow operates, dialogue editing, foley performance and editing, sound effects editing, music editing and placement, background audio, surround mixing consideration and a final mix, and organization of tracks for the mixing stage. Crosslisted with IFDM 491.004.

Pre-requisites/Desired Skills: audio fundamentals and music fundamentals.

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MA 429.011 Virtual Reality Cinema (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
43816	011	F	11:00am-1:30pm	Mesa del Sol 100	Elan Collelo	ecolello@unm.edu

Course Description: Virtual Reality offers a new world of possibilities and new jobs in an emerging field of digital media. In this course students will learn about the current and future technologies of VR. The skills acquired in the course will make it easier for you to find a job in film and digital media, or to create your own company. You will learn how to make a spherical video and how to use VR cinematography and other techniques to tell stories that are engaging and invoke empathy. Students will also learn how to create other 3D content mediums for VR content, then edit and distribute them effectively using their own app or a third-party distribution platform. Crosslisted with IFDM 491.016.

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