

MEDIA ARTS Summer 2017 Course Offerings

MA 330.002/*430.002 American Horror Cinema (3 crs) ** MA course fee: \$63

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
330- 26507	002	MW	5:30pm-9:00pm	CERIA 365	Dr. James Stone	jstone@unm.edu
430- 26508	002	MW	5:30pm-9:00pm	CERIA 365	Dr. James Stone	jstone@unm.edu

Meets for six weeks June 19 to July 26.

Course Description: If you want to discover America’s darkest secrets, watch a horror movie. The genre delves deep into the national psyche, revealing fundamental and disturbing aspects of citizenship and culture. Horror asks the most troubling questions about our behavior and is particularly incisive regarding race, class, gender, sexuality, war, and international relations. What situations bring out the worst in us? Which atrocities can we get used to? To what extent do we dehumanize our fellow citizens? Who and what are the real monsters in our society?

This course will examine horror movies that emerged from the United States since 2000. In a period so fraught with political, national, and social division, the horror movie has, more than ever, become a state-of-the-nation address. MA430 may be taken for graduate credit with approval from your home department. Crosslisted with IFDM491.002.

MA *429.001 Cinematography (3 crs) ** MA course fee: \$98

<u>CRN</u>	<u>Section</u>	<u>Days</u>	<u>Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Email</u>
25744	001	TR	5:30pm-9:00pm	CERIA 365	Peter Lisignoli	plisign@unm.edu

Meets for six weeks June 6 to July 13.

Course Description: This course prepares students interested in cinematography by introducing essential techniques in motion picture camerawork. While the class will survey a variety of mediums, cameras, and processes, this course will focus on the development of a personal vision and understanding of the fundamentals of cinematic art: movement, light, and time. Coursework will involve weekly assignments that study both natural and studio lighting, as well as mobile and still framing. Critique, in-class workshops, and the occasional film screening will constitute the majority of class time. MA429 may be taken for graduate credit with approval from your home department. Crosslisted with IFDM491.001.